Unit 16: Topographic anatomy: Parotid and temporal regions

Guide for the practical class using Anatomedia online

Topography of parotid and temporal regions:

- 1. Go to An@tomedia, head module-regions-frame: 05 (Regions of head)
 - -Click on <u>underlined text</u> to locate and distinguish cranial, facial and upper airway regions of the head
 - -Activate 'can you identify' to distinguish superficial from deep regions
- 2. Go to An@tomedia, **head** module-regions-frame: **08** (Temporal region)
 - -Click on <u>underlined text</u> to list the layers of the temporal region and the 'danger area'
 - -Activate 'lm' to show boundaries of temporal region
 - -Activate 'can you identify' to visualize surface and bony markings as well as contents of the temporal region
- 3. Go to An@tomedia, **head** module-regions-frame: **20** (Parotid region)
 - -Click on <u>underlined text</u> to list:
 - -boundaries of parotid region and its contents
 - -structures entering to and emerging from the parotid gland
 - -Activate 'can you identify' to visualize branches of facial nerve/artery/vein supplying face (including muscles of facial expression), press red 'a' and blue 'v' buttons to highlight appropriate structures
- 4. Go to An@tomedia, **head** module-dissection-frames: **12** & **13** (Parotid fascia & buccal SMAS cut, Parotid gland & platysma excised)
 - -Activate 'can you identify' to visualize parotid gland, fat pads, different muscle groups, blood vessels and nerves; pressing different colored buttons will highlight different structures (bones, muscles, fascia, fat, nerves, arteries, veins, viscera)
- 5. Go to An@tomedia, head module-regions-frame: 22 (Infratemporal region)
 - -Click on <u>underlined text</u> to list boundaries of infratemporal region and its contents (veins, arteries, nerves, muscles)
- -Activate 'can you identify' to visualize the content of infratemporal region and 'lm' button to demarcate boundaries of this region

TMJ and muscles of mastication:

- 6. Go to An@tomedia, **head** module-systems-frames: **25** & **26** (TM joint, bony surfaces and soft tissue)
 - -Click on <u>underlined text</u> to list and distinguish:
 - -bony articular surfaces of TMJ
 - -soft tissue components and complex movements of TMJ
 - -Activate 'can you identify' to visualize articular facets and capsule/ligament attachment of TMJ
- 7. Go to An@tomedia, **head** module-systems-frame: **27** (Muscles of mastication)
 - -Click on underlined text to list and distinguish:
 - -four principle muscles of mastication (origin, insertion, function)
 - -accessory mastication muscles
 - -their developmental origin (hence innervation) and vascular supply
 - -Activate 'can you identify' to visualize different muscle of mastication (from the functional point of view), press red 'm' button to highlight muscles

 Try to move your mandible in different directions by activating different muscles of mastication

Nerves and blood vessels of parotid and temporal regions

- 8. Go to An@tomedia, head module-systems-frame: 63 (Cranial nerve VII)
 - -Click on <u>underlined text</u> to review anatomy of the facial nerve, particularly important are intracranial branches of CN VII, most importantly chorda tympani that project to the lingual nerve
 - -Activate 'can you identify' to visualize intracranial branches of the facial nerve
- 9. Go to An@tomedia, **head** module-systems-frame: **62** (Cranial nerve V)
 - -Click on <u>underlined text</u> to review anatomy of the trigeminal nerve, particularly the mandibular nerve (Vc): lingual, inferior alveolar, auriculotemporal, buccal
 - -Activate 'can you identify' to visualize individual branches of the mandibular nerve
- 10. Go to An@tomedia, **head** module-systems-frame: **66** (Cranial nerve IX & X)
 - -Click on <u>underlined text</u> to review information of secretomotor fibres of CN IX and fibres for the parotid gland
 - -Activate 'can you identify' to visualize secretomotor fibres of CN IX

- 11. Go to A@tomedia, **head** module-systems-frame: **68** (External carotid artery)
 - -Click on <u>underlined text</u> to list branches of the external carotid artery, particularly the course and branches of the maxillary artery
 - -Activate 'can you identify' to visualize the above arterial branches
- 12. Go to An@tomedia, **head** module-systems-frame: **71** (Extracranial & diploic veins)
 - -Click on <u>underlined text</u> to list superficial and deep extracranial veins and their tributaries
 - -Activate 'can you identify' to visualize the above veins and their tributaries

Ear

- 13. Go to An@tomedia, **head** module-regions-frame: **16** (External ear & tympanic membrane)
 - -Click on <u>underlined text</u> to list the features of the auricle, external acoustic meatus and tympanic membrane
 - -Activate 'can you identify' to visualize details of the above features
- 14. Go to An@tomedia, **head** module-imaging-frame: **47** (External ear-otoscopy)
 - -Activate 'can you identify' to visualize parts of the external acoustic meatus via endoscopy
 - -Click on <u>underlined text</u> to access the video recording of the external ear
- 15. Go to An@tomedia, **head** module-regions-frame: **17** (Wall & contents of middle ear)
 - -Click on <u>underlined text</u> to list the walls of tympanic cavity (and its extensions) and its contents (bones, muscles, nerves)
 - -Activate 'can you identify' to visualize details of the above features
- 16. Go to An@tomedia, **head** module-systems-frame: **13** (Temporal interior & ear ossicles)
 - -Click on <u>underlined text</u> to list details about the interior of the temporal bone including bones, joints and muscles of tympanic cavity
 - -Activate 'can you identify' to visualize the above structures
- 17. Go to An@tomedia, **head** module-regions-frame: **18** (Site of tympanic cavity & inner ear)
 - -Click on <u>underlined text</u> to list pars of the tympanic cavity and of the bony labyrinth
 - -Activate 'can you identify' to visualize details of the above features

- 18. Go to An@tomedia, **head** module-systems-frame: **64** (Inner ear)
 - -Click on <u>underlined text</u> to visualize inner ear, bony labyrinth (vestibule, cochlea, semicircular canals), membranous labyrinth (utricle and saccule, semicircular ducts, cochlear duct) and receptors for balance and hearing -Activate 'can you identify' to visualize the above structures